SRI VENKATESWARA COLLEGE OF ENGINEERING

E-YATRA

EXCEL EXPLORE ENVISION

2023-2024

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ABOUT

SVCE

About The College

Since its inception in 1985, Sri Venkateswara College of Engineering has taken long strides and grown in stature and reputation in the province of engineering education. The College is in its 30th year. In these thirty years of the journey it has progressed a lot.

Learning, at SVCE, has never been limited to the classroom, learners are exposed to a variety of activities – curricular and extra-curricular – that help them to hone their skills and develop rounded personality, receive a career-focused education and earn a name for themselves and for their alma mater.

It has gained the reputation of offering exceptional engineering education as proven by the scholarly accomplishment of its students. It has also made certain remarkable contributions to engineering education. A most significant accomplishment is conceiving and designing the syllabus for B.Tech – IT and B.E Marine and gaining the approval of University of Madras.

Next:

About the Department

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About The Department

The Department of Computer Science and Engineering was established in the year 1985. Over the past few years, the department has acquired national and international importance. This has been achieved by the collective and responsive effort of the faculty, the supporting staff and the students. The department is well equipped with excellent computing facilities, and has highly qualified faculty specialized in areas like Cloud Computing, Artificial Intelligence, Machine Learning, Data Analytics, Networking, Data Mining etc.

Programmes offered by the department are

- B.E. Computer Science and Engineering
- B.Tech. Artificial Intelligence and Data Science
- M.E. Computer Science and Engineering
- Ph.D. Computer Science and Engineering

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Message From the H.O.D

I would like to express my sincere appreciation for all the tremendous efforts put forth by the Magazine team in the academic year 2023-2024. This Magazine 'E-Yatra' is a forum to expose the events, happenings, and achievements in the department as well as provide a platform to exhibit the talents of the budding engineers and the faculty as well.

It also helps in building up teamwork among the students, which is very much important in this competitive world. I hope the students can make use of this opportunity to develop their inherent talents and actively contribute the same to the magazine.

E-YATRA

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CREATIVE CORNER

AUTHOR'S ALLEY

"THE UNREAD STORY IS NOT A STORY; IT IS LITTLE BLACK MARKS ON WOOD PULP. THE READER, READING IT, MAKES IT LIVE: A LIVE THING, A STORY." - URSULA K. LE GUIN

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MONIGHA RAJAM K L
II, AI&DS

மாதரே!
மழலை மாறாத பேதையாய்,
நகையுடைய பெதும்பையாய்,
அழகுடைய மங்கையாய்,
கனவுடைய மடந்தையாய்,
அறிவுடைய அரிவையாய்,
தெளிவுடைய தெரிவையாய்,
நிபுணத்துவம் நிறைந்த பேரிளம் பெண்ணாய்,
உலகை அறிந்து அதனை ஆளும் மாதரே!

மாயா

மாயப்பெண்ணைப்போல் என் அலுவலகத்திற்கு புதுப்பெண்ணாக வந்தாள் மாயா. அக்கணமே, அவள் என் மணப்பெண்ணானதுப்போல் மெய்மறந்துவிட்டேன்.

கனவா ? நிஜமா ?அவள் என் பெயரை அழைத்தது நெடுநெடுவென வளர்ந்த பனைமரம் நெளிந்து நெளிந்து நாட்டியம் ஆடுவதுப்போல் எனக்குள் துள்ளி குதித்த வார்த்தையருவி அவளை ஈரமாக்கத் தயாரான அந்த நொடியில்தான் தெரிய வந்தது ... அவள் உதடுகள் உச்சரித்தது என் பெயருடைய அலுவலக மேனேஜரை என்று .

பார்ப்பதற்கு கொஞ்சிப் பேசும் பிஞ்சு காதலர்களைப் போல் தென்பட்டாலும் , ஏனோ என் கண்கள் மட்டும் அவர்களை ஒட்டிப் பிறந்த இரட்டையர்களாக காணக் கூறியது. நாய் குட்டியைப் போன்ற சிறு உருவம் ஏதோ வெகுநேரம் என் கால் இடையினில் கண்ணாமூச்சி ஆடிக் கொண்டிருந்தது. நானோ, கண் இமைக்கும் நேரத்தைக் கூட தவிர்த்து கண் முன்னால் இருந்த காட்சியில் அவளை மட்டும் ரசித்துக் கொண்டிருந்தேன்.

பறக்கும் பட்டாம்பூச்சியைப்போல் அவள் என்னை நோக்கி ஓடி வர, சிறகடிக்கப் பழகும் சிறு புறாவைப் போல் நான் தடுமாறத் தொடங்கி விட்டேன். எனக்கு கைக்கொடுத்துக் காப்பாற்றுவாள் என்று எதிர்பார்த்தால், அவள் கைப்பிடித்த என் மேனேஜரின் மூலம் அவர்களுக்குப் பிறந்த குழந்தையை கூட்டிச் சென்றுவிட்டாள். அப்பொழுதுதான், அந்த நாய்க்குட்டியைப் போன்ற உருவம் அவளின் குழந்தை என்பதையும், அக்குழந்தையை அழைத்துச் செல்லத்தான் அவள் வந்தால் என்பதையும் அறிந்தேன். எவ்வாறு என் கால் என்னும் திரை தடுமாற்றத்தால் நீங்கி அவள் குழந்தையைக் காட்டிக் கொடுத்ததோ, அவ்வாறே என் தூக்கம் என்னும் திரை மின்சாரம் நின்றுப் போனதால் நீங்கி அது கற்பனை என்று காட்டிக் கொடுத்தது!

எனக்கு மட்டுமே உரிமையான என் கனவில்கூட நான் கதாநாயகன் அல்ல!!!

கதையாசிரியர் :கி. கமலம்

I, CSE
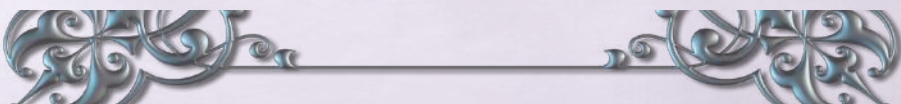
NEW SEASONS

Wake up, butterfly,
New body, pure mind.
The only thing that remains is the colossal name and
the feeble inner fight.
Chess pieces moved,
Castled and grooved.
The only thing that's the same is the rage to find clues
to checkmate and rule.
Now my pen's like a spindle,
String of lines flow from ink thimble.
My dress made of chains,
I spin my poetry from pain.
And I sit high on the table,
Sew the trauma into fables.
Hide the bruises under names,
I've fed my indescribable past to the blazing flames.
And I sit high on the table,
Sew the trauma into fables.
Hide the bruises under names,
I've fed my indescribable past to the blazing flames.
Lose the meaning under phrases,
A fail-proof method, heard it leaves no traces.
Stalemates made, seasons changed,
Changing love into hate.
And when grief tightens, you can't throw her,
Your words become a burrower
and your darkest fantasy is a desire,
A consolation cure for your disorder,
Is when a commoner becomes a coroner.

VANJINATHAN A

-II,CSE-C

ORDER

ABANDON HOPE ALL YE WHO ENTER HERE,
THE LIES WE TELL AMOUNTS ASHEER.
THE TRUTH REVEALED DRESSES A PYRE,
ORDER WILL SET THE GUILTY AFIRE.
ORACLE, START THE COURT INTO SESSION,
PROTECT YOUR JUST, YOUR MISSION.
ALL LOVE IS LOST TO TIME,
A CON'S LOVE BOMB IS A KILLER'S CRIME.
ORDER IN MY COURT,
NO OBJECTION CAN WITHHOLD.
SENTENCES ARE TENFOLD,
IN ORDER OF HEARTS BROKE
I REVIEW THE EVIDENCE WITH MY SKILLSET,
SOMEBODY'S DEAD, SOMEONE RESET
THE MOSAIC OF GOOD AND BAD MEN THAT WE MET.
FIND MY FINDINGS ON THE CHAOTIC JUDGEMENT
DAY,
DON'T LET YOUR SYMPATHY GO ASTRAY AND SWAY.
BUT BEFORE I SHARE MY FINAL CALL WITH THE
COURTROOM HALLWAY,
I NEED ANSWERS,
I MUST UNDERSTAND.

VANJINATHAN A

-II,CSE-C

The moon asked me, why do you love me so much when I show fluctuations and disappear once in a while?

You're not perfect but you tend to work your way to be perfect for me. Even though you fade and disappear at certain point, you always tend to show me light, guide me wherever I go, you made me feel that I have someone I can rely on. You're my special someone. You're my moon, the moon is beautiful, isn't it?

HARINI K

-II,AI&DS A

SEA

Just like oceans and sea,
You're the prettiest human I've ever seen;
You make me smile at my hardest time,
Just like the storm ends at the deepest night.
You're someone I'll depend on;
Just like thousands of creatures born under,
Memories with you I'll forever save;
Just like the number of tide and wave.
I love you forever more;
You are my seashore.

HARINI K

-II,AI&DS A
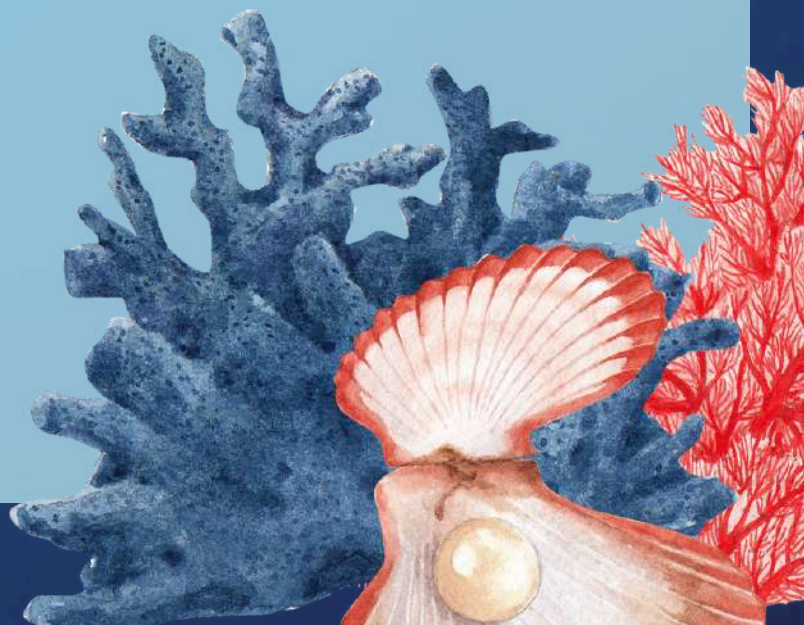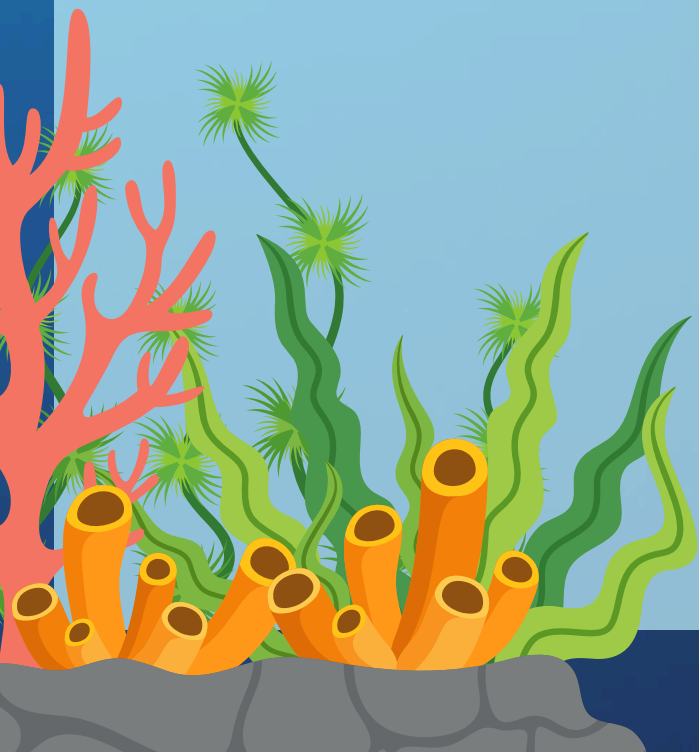
BEAUTY STANDARDS

Meet these culturally imposed standards, the consequence is often a heightened risk of experiencing body dissatisfaction and diminished self-esteem. What's truly remarkable is the ever-changing nature of these standards. Even with cosmetic surgeries, individuals may find it elusive to align with the evolving ideals over time. Beauty must be within themselves. Everyone is unique and realize that you don't need to meet imposed beauty standards to be beautiful. Begin the transformation in the way you perceive yourself by refraining from comparisons with others. The real beauty of a person comes from their strong. character, honesty, loyalty and sense of responsibility.
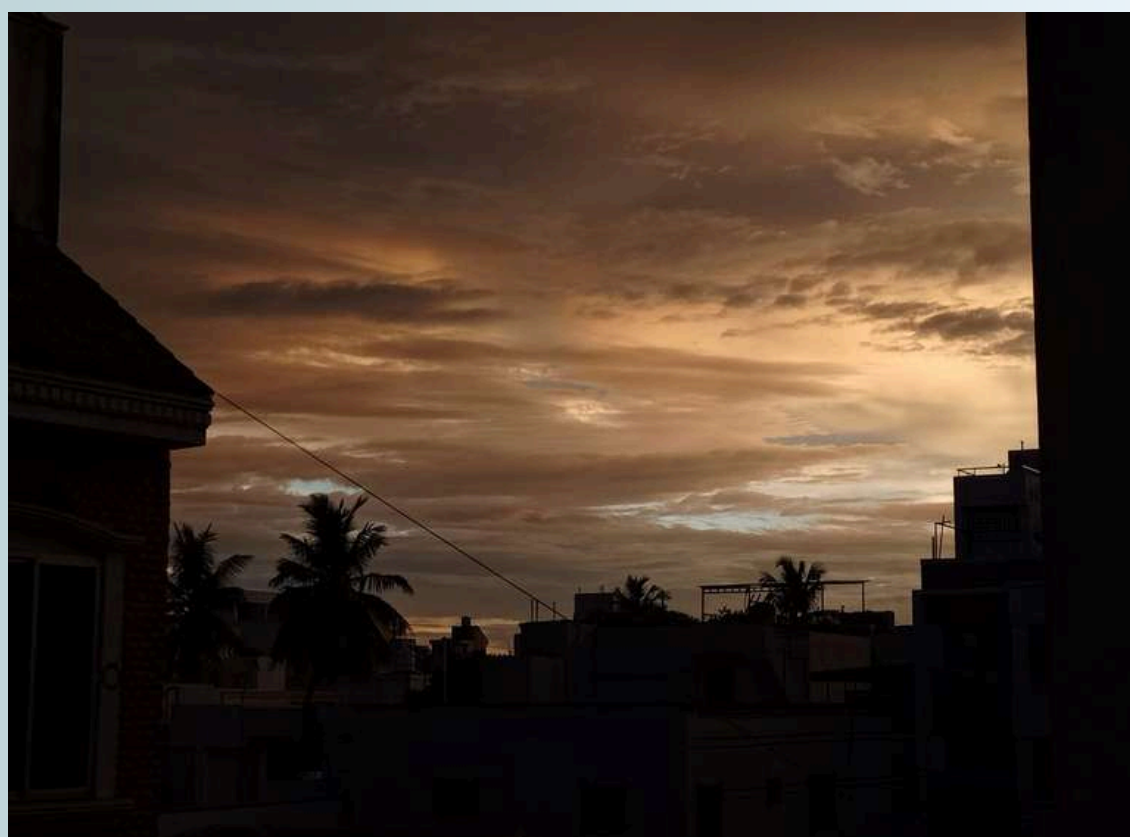
HARINI K

-II,AI&DS A

LENS MAGIC

"PHOTOGRAPHY TAKES AN INSTANT OUT OF TIME, ALTERING LIFE BY HOLDING IT STILL."

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CAPTURE THE ESSENCE OF TIME

DHARSHAN P
I AI&DS

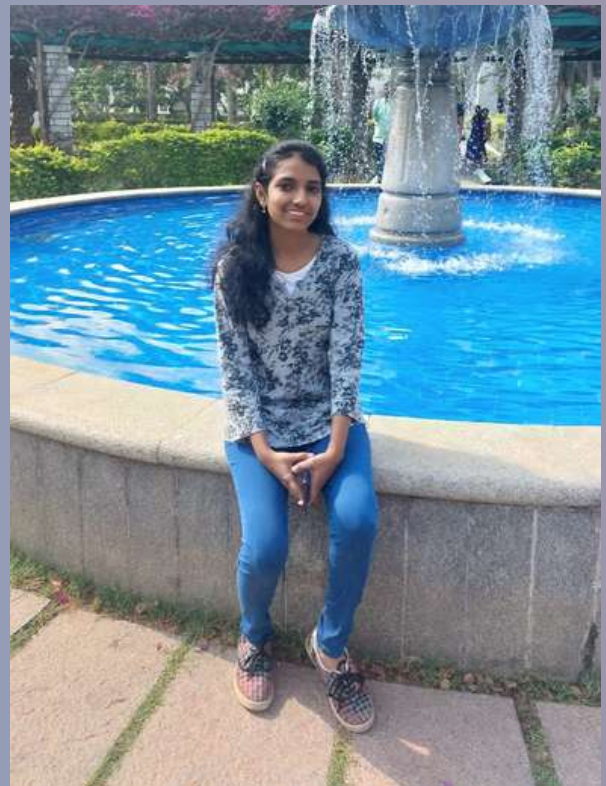# EVERY PHOTO IS A CHAPTER IN THE STORY OF LIFE

JAYA BHARATHI
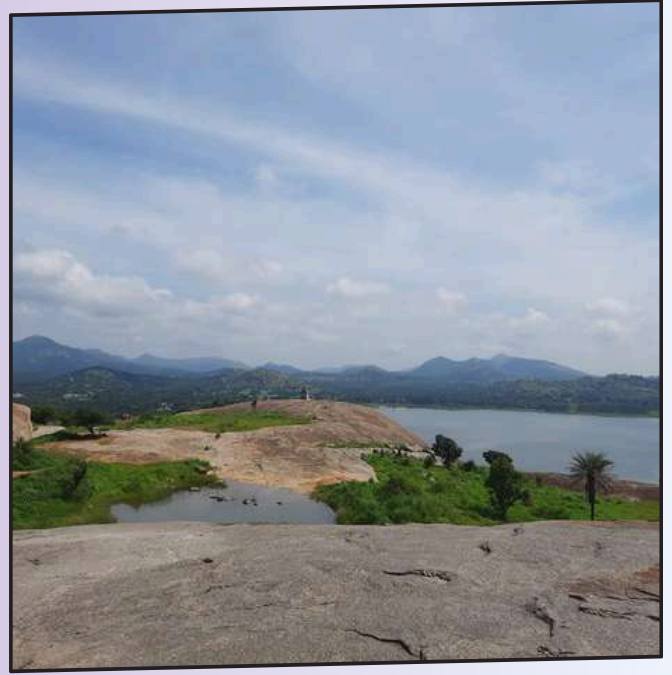III CSE A

A PHOTOGRAPH IS A PAUSE BUTTON ON LIFE

SRI RAJESWARI P
III CSE C

THROUGH THE LENS, WE SEE THE WORLD IN INFINITE PERSPECTIVES

LOGESH KUMAR A
III AI&DS

PHOTOGRAPHY IS THE ART OF SEEING THE UNSEEN

DURGA GANESH
III CSE A
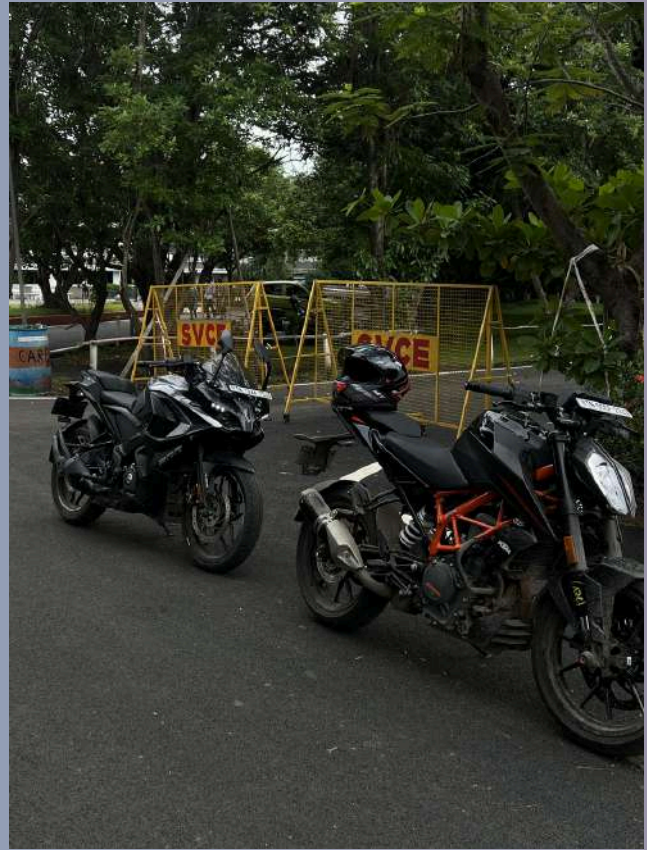
PHOTOGRAPHY IS THE POETRY OF THE VISUAL WORLD

UDHAYAN C
III CSE C

THROUGH THE LENS, TIME STANDS STILL
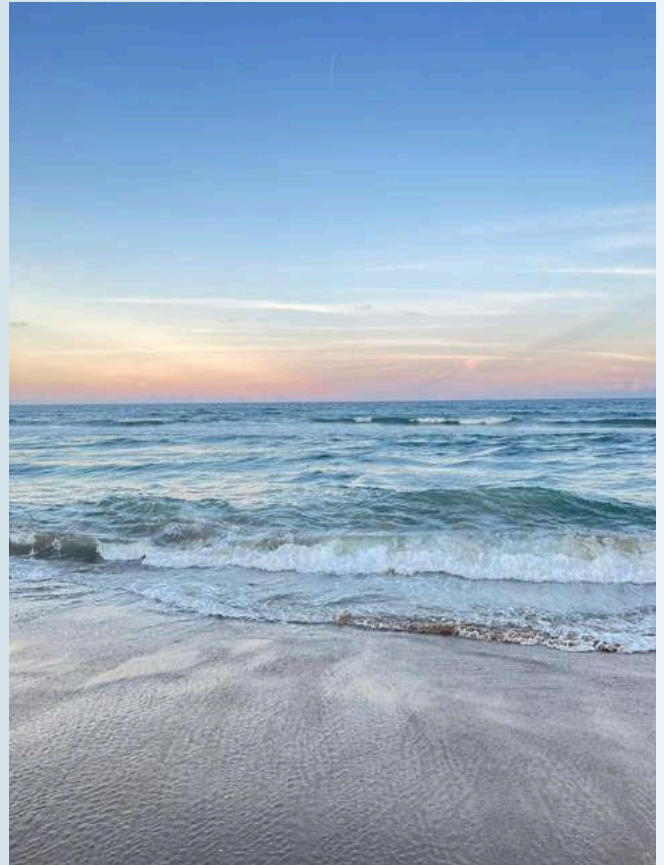
SHAFIYA PARVEEN S
III CSE C

A PICTURE IS A SILENT CONVERSATION WITH THE VIEWER

VASANTHA
MOUNIKA KRISHNA
III CSE C

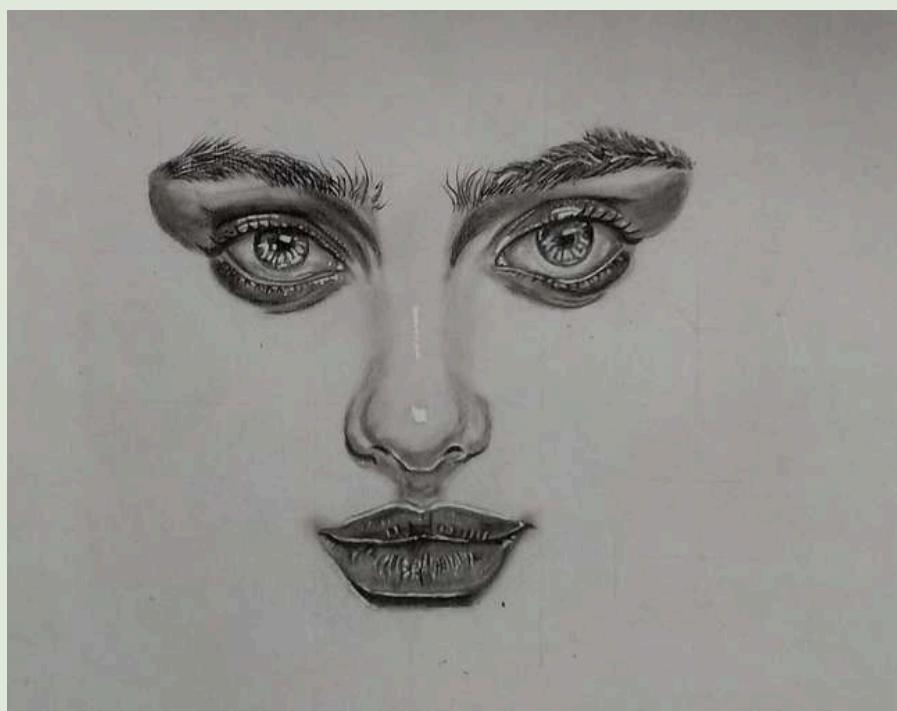# A CAMERA CAPTURES WHAT THE HEART SEES

SHALINI D
III CSE C

ARTOPIA

About the Artist

i   i   s

DURGA GANESH
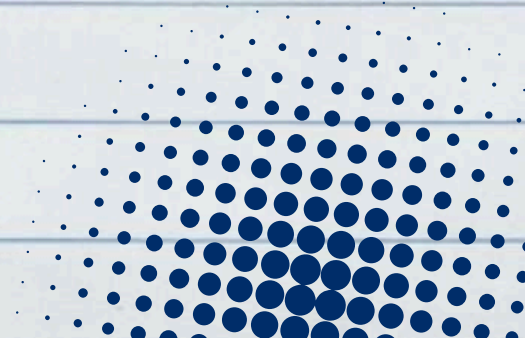## III , CSE - A

ACHIEVEMENTS

E-YATRA

2023 - 2024

2023 EVENTS

Vishnu Priyan III cse c

Villupuram District competition (TNRSA) -
Road 1lap - silver
Road 2 (3000M) - gold
Rink 3 (1000M) - Silver

TNRSA (33rd tamilnadu state meet)
held at Chennai November 18
Road 1lap -silver
Road 2 (3000M)- gold

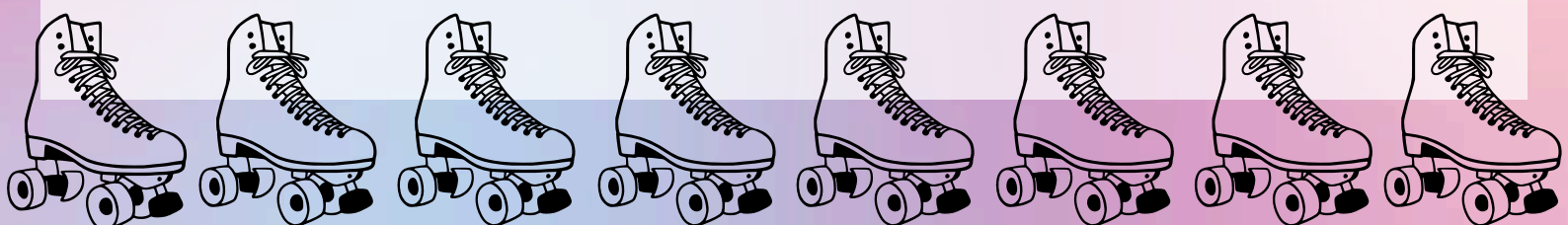**RSFI(roller skating federation of India)**
December (15to25)-61st Nationals held at Chennai
Road 1 lap - Nil
Road 2 (3000M)- silver

Achivement (61st RSFI nationals) -
ROAD 3000M silver 🥈

APPRECIATION

Shalini D, III CSE C got appreciation at Anna university Chennai for conducting water quality research in Chennai along with Tel aviv university of Israel and IIT researchers through Engineers without Borders.

THE TEAM

E-YATRA

2023-2024

THE TEAM

TEAM MEMBERS

D. Shalini - CSE, III YEAR

V. Sangeetha - CSE, III YEAR

R. Swathi - CSE, III YEAR

J. Srinithi Ganesh - CSE, III YEAR

Ms. S. VARNIKHA VARSHINI, II / CSE

Ms. T. SHRUTHI, II / CSE

FACULTY

Dr. N. Rajganesh, Assoc. Prof./CSE

Dr. S. D. Nandakumar, AP/CSE

Ms. R. Poorni, AP/CSE

Ms. P. Kaviya, AP/CSE

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